

KIMBERLY PARKE

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DEGREES

- 2006 Ph.D., University of California, Berkeley (Music History and Literature)
Dissertation, *Engineering Music: Giambattista Aleotti's "De la musica."* (1592)
Advisors, Kate van Orden, Davitt Moroney, and Roger Hahn (History of Science)
Examination Fields: 1528-1637, Igor Stravinsky, and Monteverdi's Book 8
Madrigals of Love and War (1638)
- 1998 M.A., University of California, Berkeley (Music History and Literature)
- 1995 B.Mus., Oberlin Conservatory (Music History)

TEACHING EXPERIENCE

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|---|--------------|
| Mahidol University, Thailand, Lecturer | 2008-present |
| New Zealand School of Music, Visiting Lecturer | 2008 |
| University of Tennessee, Visiting Lecturer | 2006-2007 |
| University of California, Berkeley, Graduate Student Instructor | 1997-2005 |

HONORS AND AWARDS

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| Bella Zellerbach Cross Fellowship, UC Berkeley | 1996-2001 |
| Finalist, American Musicological Society Northern California Chapter
Ingolf Dahl Graduate Student Paper Competition | 2000 |
| Summer Dissertation Research Grant, UC Berkeley | 2001 |
| American Fellowship, American Association of University Women | 2002-2003 |
| Summer Institute Fellow, UC Berkeley | 2003 |
| Hertz Fellowship, UC Berkeley | 2005 |
| Mahidol University College of Music Travel Grant | 2008 |
| Eileen Southern Travel Grant, American Musicological Society | 2008 |
| Mahidol University College of Music Research Grant | 2009 |
| Mahidol University College of Music Research Grant | 2010 |
| Mahidol University Travel Grant | 2010 |

PUBLICATIONS

- "Bodies without soules... substances without sense': Automatic Birds in the Early Modern
Pleasure Garden," under consideration, 2010
- "Khachaturian's *Gayane Suite*, Lancelott's *Gayane Suite*," *Rivers of Silence*, 2010
- Program Notes for Thailand Philharmonic Orchestra, 2008-10 (39 essays, ≈1,000 words)

PAPERS AND INVITED LECTURES

- “Humor and the Rhetoric of Neoclassicism: Satie and Stravinsky,” American Musicological Society Joint Meeting of Northern and Southern California Chapters, Reno 2000
- “The Mechanics of Marvel: Artifice and Performance in the Early Baroque,” American Association of University Women Lecture Series, Oakland and Berkeley 2002-3
- “Making the Shepherd Sing: Mechanical Music and the Rise of Virtuoso Solo Performance around 1600,” Music and Mechanicity Conference, Santa Cruz 2003
- “The Machine in the Garden: Musical Elements of Garden Design and the Automatic Theaters of Giambattista Aleotti,” Renaissance Conference of Northern California, Berkeley 2004
- “Embodiment of the Machine: Tactus and the Self-Playing Organ,” MARCO Lecture Series, Knoxville 2006
- “Monteverdi’s *Orfeo*,” Agnes Scott College, Atlanta 2007
- “The Clockwork of Mount Parnassus,” Louisiana Consortium for Medieval and Renaissance Studies, New Orleans 2007
- “The Birds of the Early Modern Pleasure Garden,” Music Forum at the New Zealand School of Music, Wellington NZ 2008
- “The Clockwork of Mount Parnassus: Towards a Redefinition of Time in the Early Seventeenth Century,” American Musicological Society Annual Meeting, Nashville 2008
- “‘Bodies without soules, sweete substances without sense’: Automatic Birds in the Early Modern Pleasure Garden,” Society for Seventeenth-Century Music Annual Meeting, Houston 2010
- “The Battle Mass Tradition, the Limits of Referentiality and the Persistence of Signification,” Medieval and Renaissance Music Conference, London 2010
- “The Battle Mass Tradition, the Limits of Referentiality and the Persistence of Signification,” Biennial International Conference on Baroque Music, Belfast 2010
- “Reading the Battle Mass—Strategies of Meaning,” Research Colloquium Series at the Chinese University of Hong Kong 2010

RESEARCH INTERESTS

Technologies of Early Music—Delight—The Concept of Time—Musical Topoi and Signification—Opera—Spectacle—Theories of Music—Performance Practices—The Movement of Ideas across Boundaries

SERVICE AND ADMINISTRATION

- 2009- Chief of Music Library
Musicology Area Chair
Academic Committee
Ph.D. Committee
M.M. Committee
B.M. Curriculum Committee

COURSES TAUGHT

	History of Western Music I: Medieval & Renaissance	Music Majors
	History of Western Music II: The Baroque Era	Music Majors
	History of Western Music III: The Classic Era	Music Majors
	History of Western Music IV: The 19 th Century	Music Majors
	Music Appreciation	Non-Majors
Mahidol University	Music Research Methodology	Graduate
	Principles of Music History	Graduate
	Seminar in Music History: The String Quartet	Graduate
	Seminar in Music History: Russian Music	Graduate
	History of Western Opera	Graduate
	Readings in World Music	Graduate
New Zealand School of Music	Music Now	Music Majors
University of Tennessee	History of Western Music: Ancient to the Baroque	Music Majors
	Music in the United States to 1959	Non-Majors
	Women in Music	Non-Majors
	Stravinsky and the 20 th Century	Graduate

OTHER RELEVANT PROFESSIONAL ACTIVITIES

Research cataloguing of the Taddei libretto collection, UC Berkeley Jean Gray Hargrove Music Library, 2005-2006

Program Notes for San Francisco Early Music Society Concerts, 2003-2006

Co-Chair of Music and Mechanicity Graduate Student Conference, Santa Cruz, 2003

Editor, *repercussions: critical and alternative viewpoints on music and scholarship*, 1997-2002

Student Representative, Northern California American Musicological Society Chapter, 2001-2003